



All Things Theatre Company presents

Anastasia: Youth Edition

Performance June 13-14 at 7:00pm

Auditions: May 19 from 6:00-8:00pm at Living Hope Baptist Church

4170 SH 6 S, College Station, TX 77845, Time TBD

Roles for kids 5th grade and up

Need to Audition by Video, email jacob@allthingstheatrecompany.com

What do I need to do for auditions?

- We will warm up, do a few theatre games, and perform prepared monologues from memory; you may choose your own monologue or choose from the attached list.
- Prepare 30 seconds of a song that showcases your voice, you may bring pre-recorded accompaniment.
- If time allows, we may have students read from some scenes in the show.

Do I need a headshot?

- We will take a headshot of each person during the audition.

What do I need to wear for auditions?

- Wear something comfortable that you can move in. Black or muted colors are preferred. It should not be overly tight or revealing and you should be able to move freely in your outfit. Also, wear closed-toe shoes you can move in, no heels or dress shoes.

What do rehearsals look like?

- Rehearsals are scheduled for the following dates:

May 27th-29th, 3-6pm

June 2nd-5th, 3-6pm

June 9th-12th, 6-9pm (Tech Week)

- Come to rehearsal ready to work! We will hit the ground running with memorizing lines, working on scenes, and building our characters. It is expected that at every rehearsal you have a positive attitude and are ready to work hard and participate!

What if I have conflicts?

- We are all busy, if you have conflicts, please complete the conflict calendar sheet. Please note that your availability may impact what role(s) you are offered. We do ask that you make as many rehearsals as possible.

Character descriptions:

ANYA – The undisputed lead of the show. Anya’s journey is what the show is all about: her bravery, tenacity and perseverance make her the hero of the story, even though she’s also the princess. An innate likeability and natural sense of comedic timing are both helpful for this street-smart lost princess. This role requires a strong singer and actor, as Anya has multiple solos and must portray a large emotional range throughout the show. Anya sings “Learn to Do It,” “Once Upon a December,” “Journey to the Past” and “In a Crowd of Thousands.”

DMITRY – A street urchin turned con artist. Though his career choices aren’t necessarily honest, Dmitry has a heart of gold and ultimately chooses what’s best for Anya, despite what he might want for himself. If Anya is the lead of the show, Dmitry is a close second. This actor should be a mature, responsible performer with innate charm and comic timing. Dmitry must be an excellent actor/singer and a good dancer. Dmitry sings “Learn To Do It,” “My Petersburg” and “In a Crowd of Thousands.”

VLAD POPOV – A charming, jovial, intelligent character who should be played by an actor with great comic timing. Vlad serves as friend to Dmitry, the trio’s “in” with Lily, and as the buffer between Dmitry and Anya’s budding romance. This is a role for a strong comedic actor who can read as older onstage, is a good singer and fine mover, and pairs well with Lily. Vlad Popov sings “Learn to Do It.”

THE DOWAGER EMPRESS – True royalty, and she knows it. This actor needs to read as older onstage and can encompass both the Dowager Empress’s regal bearing but also her deep grief as losing her family. This character does not need to dance but should be an excellent actor and singer. The Dowager Empress sings “Once Upon a December.”

GLEB VAGANOV – The straight-laced Soviet officer with a softer side who is tasked with locating Anya. Though Gleb is the antagonist of the story, in his mind, he’s the hero – he truly believes in the Soviet cause and is doing his best to be a good soldier. This performer should be a strong actor and singer in this role and can understand the nuances of this character. Gleb sings “The Rumors Never End.”

LILY – The life of the party! She is the Dowager Empress’s lady-in-waiting, and former royalty herself. She loves everything 1920s Paris has to offer. Lily must be an excellent dancer and good actor and singer. This actor should have a sense of comic timing who works well with Vlad. Lily sings “Land of Yesterday.”

YOUNG ANASTASIA – A great role for a younger performer who is ready to take some responsibility onstage. She sings along with the Dowager Empress but doesn’t have a solo. This actor should be confident and can portray a precocious royal princess!

COUNT LEOPOLD – A featured acting role. This actor should make a big impression from a few lines – though the Count isn’t onstage very long, he has to stand up to Lily, so cast someone with a good stage presence. Count Leopold sings “Land of Yesterday.”

TSAR NICHOLAS II – Not quite as serious as his mother The Dowager Empress, especially with his young daughter Anastasia. The actor also needs to read as older onstage and make a good pair with Young Anastasia. This role requires ensemble singing and some acting, but this actor also should be comfortable dancing and performing choreography.

TSARINA ALEXANDRA FYODORONVA – A good role for a dancer who may not be comfortable performing a larger role with solos and dialogue. This performer should portray the Tsarina’s regal bearing and excel during the Romanov family’s various appearances throughout the show in Anya’s memories.

The COUNTESS IPOLITOV – A featured acting and singing role with lines and a solo. This actor needs to read as older onstage and who can handle the dramatic subject matter of the scene. The Countess Ipolitov sings “Stay, I Pray You.”

ENSEMBLE

The ensemble in this musical is a great place for anyone who would like to be involved in the show. The **MARKETEERS** have a few sung lines, and **GORLINSKY**, the **EXILED RUSSIAN** and **ANNOUNCER** have spoken lines. The **PEOPLE OF PARIS** and **PEOPLE IN THE NEVA CLUB** should be dancers or strong movers, but everyone else should simply have a willingness to put on a great show! **POLICEMAN 1** and **POLICEMAN 2**, the **RUSSIAN COURT** and **PEOPLE OF RUSSIA** are great roles for the ensemble.

The **RUSSIAN COURT**, including the **PHOTOGRAPHER**, Anastasia’s **THREE SISTERS**, her **BROTHER**, and other members of the **COURT** – appear throughout the show as figments of Anya’s lost memories. This is a good place for performers who are movers or dancers and excel with ensemble singing.

LUDA, **GALINA**, **ALEXEI**, **SASHA**, **NIKOLA**, **MIRA**, **MIKHAIL** and the **MARKETEERS** – Good roles for performers who may be new to the stage, or who aren’t ready to take on a larger role. These roles require featured lines and solos and are great spots for young people.

ANASTASIA (YOUTH EDITION) AUDITION MONOLOGUES:

The ideal situation is each auditioner finding their own monologue for an audition. But this can be difficult, especially if you are fairly new to the audition process. If you need help choosing a monologue, you can choose one of the following to perform. Please memorize (or do your best to memorize) and work to make the character uniquely your own. You can also look for more monologues on this website: <https://www.dramanotebook.com/monologues-kids/>

Surrender My Love

From *Dreams in Captivity* by Gabriel Davis

(Livi speaks to her husband Pax, who is in a wild manic state, packing their things to move immediately to L.A. and begin their dream life. He imagines himself as a restaurateur, Livi as an actress. Livi wants to calm her husband down, to get him to come to bed and forget the dream ... for tonight ... but deep down she wants him to surrender on his dreams forever and be at peace in their small town life together)

"Where are you trying to run to, Pax? Can't you just stop and enjoy life while you're here—lucky to be alive and breathing? I mean, there may be no tomorrow and you may have missed today in some desperate, frenetic, striving frenzy. I like the people at the retirement home. Their time is limited and they know it. They have a palpable sense of their limits. And they know how to enjoy the moment. There's an old couple there, that I aspire to. They sit together, all day, hand in hand, just breathing, staring at the TV. Yes Pax ... like just two bodies...sitting there. Yes. "A sitting-down love." They have "a sitting down love." You think love should make you stand up, jump up...achieve your greatest heights. Sure, yes love can do that but it can also make you calm, centered, at peace, contented. Is that really what I want for us? You call it "A life in retirement." I don't know, Pax. I just want us to be fulfilled. Yes, I know you want that too. So why can't you accept things the way they are? It's not "giving up." It's ... giving in. Surrendering. Being .. at peace. You say you want to "fly on the stars and never look back." But Pax ... Sometimes falling can feel like flying. Look we ... we don't have to solve this tonight. Tonight we can just take a breath. Take a step back. We can retire ... to bed. Not retire forever. Not give in forever. Just give in ... for tonight. Retire ... for tonight. Come to bed. Pax ... just ... come to bed."

We Can't Strike

From *Les Misérables* by Victor Hugo

(Marius sparks a revolution)

We can't strike. Why not? Because it's against the law to strike! The king has declared that everything is a crime. Writing is a crime. Two weeks ago, the police destroyed the Galaty, the worker's newspaper. They smashed the press. They burned over two thousand newspapers but that didn't satisfy the king. Three days ago at a student meeting, a peaceful meeting, soldiers broke it up and arrested two of my friends. Writing, talking, going to class, speaking out is a crime. Being poor is a crime. Being poor is the worst crime of all. And if you commit these crimes, you are condemned for life. Our government has no mercy, no pity, no forgiveness. And there's no work for us. And because there's no work, our children are starving. Tell me: why are we powerless to save the people we love? All of you know. Tell me – why? The king betrayed us. We were promised the vote, do we have it? Do we have the vote? Where is the republic our fathers died for? It's here my brothers. It lives here in our heads. But most of all, best of all, it's here in our hearts. In our hearts – WE ARE THE REPUBLIC!"

Perhaps You Think...

From *Peter And The Starcatcher*

(Ominous and slightly silly Captain Black Stache laments that it's not easy being a villainous pirate.)

"Perchance you think a treasure trunk sans treasure has put my piratical BVDs in a twist? How wrong you are. Yes, I'd hoped to be hip-deep in diamonds, but they're a poor substitute for what I really crave: a bona fide hero to help me feel whole. For without a hero, what am I? Half a villain; a pirate in part; ruthless, but toothless. And then I saw you, and I thought, "Maybe? Can it be? Is he the one I've waited for? Would he, for example, give up something precious for the sake of the daughter he loves?" But alas, he gives up sand. Now, let's see: hero with treasure, very good. Hero with no treasure.... doable. No hero and a trunk full o' sand? Not s'much. NOW, WHERE'S MY TREASURE?!?"

'I'm a Bagel'

From *Funny Girl*

"Suppose all ya ever had for breakfast was onion rolls. Then one day, in walks (gasp) a bagel! You'd say, 'Ugh, what's that?' Until you tried it! That's my problem - I'm a bagel on a plate full of onion rolls. Nobody recognizes me! Listen, I got 36 expressions. Sweet as pie and tough as leather. And that's six expressions more than all those...Barrymores put together. Instead of just kicking me, why don't they give me a lift? Well, it must be a plot, 'cause they're scared that I got...such a gift! 'Cause I'm the greatest star, I am by far, but no one knows it. Wait - they're gonna hear a voice, a silver flute. They'll cheer each toot, hey, she's terrific!, when I expose it. Now can't you see to look at me that I'm a natural Camille, and as Camille, I just feel, I've so much to offer. Kid, I know I'd be divine because I'm a natural cougher (coughs) - some ain't got it, not a lump. I'm a great big clump of talent! Laugh, they'll bend in half. Did you ever hear the story about the travelling salesman? A thousand jokes, stick around for the jokes. A thousand faces. I reiterate. When you're gifted, then you're gifted. These are facts, I've got no axe to grind. Ay! What are ya, blind? In all of the world so far, I'm the greatest star! No autographs, please. What? You think beautiful girls are gonna stay in style forever? I should say not! Any minute now they're gonna be out! FINISHED! Then it'll be my turn!"

AUDITION FORM
Anastasia: Youth Edition

Name: _____

Email: _____

Address: _____

Home Phone:(_____) _____ **Cell** (_____) _____

Parent/Guardian Name: _____

Parent Cell (_____) _____ **Relationship to child:** _____

Circle your child's t-shirt size: YS YM YL YXL Adult S Adult M Adult L

Females: **Shirt Size** _____ **Pants Size** _____ **Shoe Size:** _____

Males: **Shirt Size** _____ **Pants Size** _____ **Shoe Size:** _____

List any previous acting or theatre experience you have:

Conflict Calendar

Camp Dates:

May 27-29 - 3-6pm

June 2-5 3-6pm

June 9-12 6-9pm (Tech Week)

Performance:

June 13-14 at 7:00pm

Please check below and sign to acknowledge:

- I understand that my conflict calendar may determine what role(s) I am offered.
- I understand that attendance, especially during Tech Week, is important.
- I will communicate with my director if I am unable to make rehearsal due to unforeseen circumstances.
- I will do my best and work hard, knowing I am part of a team and my actions impact the show as a whole.

Student Signature: _____

Parent Signature: _____